

Isabelle Tarran

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Profile

As a recent graduate of LIPA Sixth Form College and having just started studying at Goldsmiths University of London, I have had several years of professional music training. Having performed at multiple venues over the past seven years, I have learned how to respond to audience's tastes and curate performances specific to each venue. As the Director of Music and a Content Creator for Cloud Theatrics, I have learned a lot about managing a team and working with others to develop high quality content for our viewers.

Experience

Director of Music, Cloud Theatrics – 2020 - Present

I lead the music team at Cloud Theatrics, an international virtual theatre company. I oversee all musical aspects of any Cloud Theatrics project. I run music team meetings, assign roles for each show and approve smaller music team projects. It is part of my job to gather feedback from the music team and relay this back at staff meetings. I have responded to challenges that have arisen in the company, such as meetings being hard to facilitate over Zoom. To combat this, I created "The Plus Sign System" which allows everyone in a meeting to be heard and avoids confusion. Since its creation, company members have reported feeling a lot less stressed and that meetings are more productive

Content Creator, Cloud Theatrics – 2020 - Present

I work as a member of the Promotional Team and have developed social media campaigns such as our "Sing-With-Me" TikTok series, in which members of the company sing one part of a song and allow TikTok users to sing along with them using the duet feature. I devised our promotional campaign for our SIX: The Musical cover album on Patreon, which involves marketing the show as if it was a video game, and having "choose your character" style trailers to advertise the show.

Student Leadership, Goldsmiths University of London – 2020 - Present

I am a first year student representative for the popular music department, the President of the University A Capella Society and the Assistant Music Director of the University Musical Theatre Society. I am a facilitator for Rethink Mental Illness and will be delivering mental health workshops to students.

Performer, Aloft Hotel Liverpool – 2019 - 2020

I was hired to play regular one hour sets at Aloft Hotel. I sang and accompanied myself on guitar and piano. I prepared a set of covers and originals to accommodate the wide variety of tastes of the guests.

Performer, The Blind Pig Pontefract – December 2019

For their New Year's Eve party in 2019, the owners of The Blind Pig asked me to perform a set to fit their theme of "the Roaring 20s." In response to this brief, I researched and prepared a set with a mix of songs from the 1920s, jazz hits and modern songs adapted to a 1920s swing style. The audience members were entertained by my set and seemed to really enjoy deciphering which modern song they were hearing in this older style.

Education Goldsmiths, University of London; Lewisham, London – BMus Popular Music, 2020 - 2023
Bachelor of Music - In Progress

LIPA Sixth Form College; Liverpool, Merseyside – 2018 - 2020
UAL Level 3 Extended Diploma in Music Performance and Production - Distinction
Maths and English Language GCSE - 6 (Maths) and 7 (English)

West Morris Mendham High School; Mendham, New Jersey, USA – 2016 - 2018
3.6 Grade Point Average (4.0 Maximum)

Skills	Organisational Skills	Communication Skills	Leadership Skills
	Time Management	Quick Learner	Reliable
	Diligent	Proficient in Logic Pro X	Grade 8 Distinction Vocals

Interests Music
My biggest passion is music. I am a singer/songwriter who plays the guitar, piano, ukulele and flute. I have performed at various coffee houses, restaurants, county fairs and open mic nights. I was a member of my middle school concert band for three years and my high school marching band for two years. I was also a member of a select acapella group in high school called “the Treble Makers.” At LIPA, I was part of the official Christmas Choir that performed at Anfield Stadium and the “Strictly Session Band.” I was also a member of the Liverpool Philharmonic Youth Choir and the Rushworth Young Composers.

Theatre
I enjoy acting and have been attending theatre programs since I was a child. In middle school, I received awards for excellence in choir and drama, and I had starring roles in productions of Beauty and the Beast and Into the Woods. In high school, I had starring roles in performances of Peter and the Starcatcher and Eurydice. At LIPA, I starred in a performance of Joseph and his Amazing Technicolour Dreamcoat. I have since starred in virtual performances of A Very Potter Zoom Musical, The Contemporary Musical Theatre Cabaret and Lady Windermere’s Fan.

Voluntary Work
I was a regular volunteer at the “Special Parents” night out providing an evening of respite at a local restaurant for the parents or caregivers while their special needs child and siblings are cared for and entertained for 3 hours, by volunteers in a carnival-like atmosphere. I also provided musical entertainment at Kesler rehabilitation center for inpatients. As part of the Social Action Club at LIPA, I helped to organise a bake sale and an open mic in order to raise money for the “Cystic Fibrosis Trust.” I also took part in a college wide “Busk Off” in June 2018, in which, as bands, we played music around Liverpool One to raise money for “Y-Kids.” In total, we raised £414.

References Available on Request